



- bant e - - - i, as - sistebant e - - - i.
 - stebant e - - i, as - - si-stebant e - - - i.
 e - - - i, as - si - stebant e - - - i.
 - stebant e - - i, as - - si-stebant e - - - i.

IN FESTO SS. ANGELORUM CUSTODUM.

CXXIII.

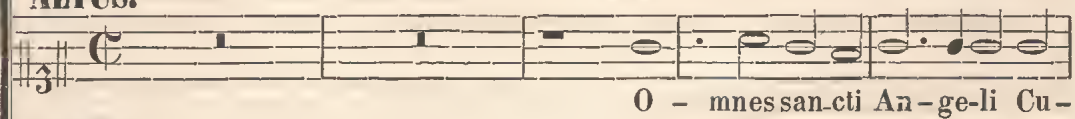
Greg. Aichinger.

CANTUS.



O - mnesan-cti An-ge-li, o - mnes sancti An-ge-

ALTUS.



O - mnesan-cti An-ge-li Cu-

TENOR.



- - - mnes san-cti An-ge - li, o - mnes sancti An-ge-

BASSUS.



O - mnesan-cti An-ge-li, o - mnesan-cti An-ge-




- li Cu - sto-des no - - - stri, de - fen - di-te nos, de - fen - - di -
 - sto - - - des no - - - stri, de - fen - di-te nos in
 - li Cu-sto-des no - - - stri, Cu - sto - des no - stri, de -
 - li Cu - sto-des no - - - - - stri, Cu - sto - des no - - -

ju - di - ci - o. Al - - le-lu - ja, Al-le - lu - - - ja,
- di - - ci - - o. Al - - le-lu - - - - - - - ja,
- - - - ci - o. Al - le-lu - ja, Al - - le-lu -
- di - - ci - o. Al-le-lu - ja, Al-le-lu - ja, Al - - le -

[illegible]

First system of musical notation for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: - ja, Al - - le-lu-ja, Al - le - - lu - ja, Al - - le - lu-ja, Al - - - lu-ja, Al - le-lu-ja, Al - le - lu - - - ja, Al - le-lu - Al - - le - lu - ja, Al - le - lu - - - - ja, Al - - - - -

Second system of musical notation for four voices. The lyrics are: Al - - le - lu - - - - - ja, Al - - le-lu - ja, Al-le-lu - - - ja, Al - - le - lu - ja, Al - - ja, Al-le - - - - - lu - -ja, Al - - le-lu - - le-lu - ja, Al - - - le-lu - ja, Al-le - lu - - - -ja, Al -

Third system of musical notation for four voices, concluding the piece. The lyrics are: - - - le-lu - - - - - ja. - - le-lu - - - - - ja. - ja, Al-le - lu - - - - - ja. - - le-lu-ja, Al-le-lu - - - - - ja.